

LAMPHHS 2025 Annual Meeting Schedule

<u>Wednesday, April 30</u>		
EDT	Host	Description
11:30 AM-1:00 PM	Tour of Countway's Center for the History of Medicine and the Boston Children's Hospital Archives	<p>This joint tour will begin at Countway Library. Attendees will see highlights and staff favorites from a variety of collections related to surgery, public health, nutrition, and reproductive health, as well as anatomical atlases. Our first stop is the Center's gallery which hosts numerous unique and significant instruments, objects, and anatomical artifacts (like Phineas Gage's skull and an early plethysmograph). Then we will spend time with a hands-on display in the Center's reading room and the Prescriptions for Peace exhibition.</p> <p>The group will then walk a few blocks through the heart of the Longwood Medical Area, to Boston Children's Hospital, and receive a campus tour of historical highlights led by the Archives Program. Attendees will learn about the people, places and breakthroughs at Boston Children's that have helped shape the field of pediatric medicine since the hospital's founding in 1869. With exclusive access to artifacts and exhibits not generally open to the public, we hope attendees will come away with an example of how a small archives team utilizes outreach to promote collection services by connecting users and stakeholders to the immense and ongoing history of an active institution.</p>
1:30-3:00 PM	Tour of the Russell Museum at MGH and Massachusetts Eye and Ear	<p>This joint tour will begin at Mass Eye and Ear, home to a world-class collection of books and artifacts related to ophthalmology and otolaryngology. Attendees will enjoy an open house in the Rare Book Room, featuring medical instruments, prostheses, and books dating back to 1490, as well as a visit to the Howe Library's new exhibit on the history of medical illustration. From there, we walk to the Mass General Hospital's first operating theater. On October 16, 1846, this theater – now known as the Ether Dome – hosted the first successfully publicly demonstrated use of surgical anesthesia in a patient. The tour will finish at the Mass General Hospital's Russell Museum of Medical History and Innovation, where visitors will find an 1846</p>

		ether inhaler, 19th century surgical instruments, and a host of interactive exhibits highlighting past and present medical innovation.
1:30-3:00 PM	Tour of Countway's Center for the History of Medicine and the Boston Children's Hospital Archives	A second rendition of the 11:30 AM tour.
3:30-4:30 PM	Tour of the Massachusetts Historical Society	Attendees will receive a private tour of the nation's oldest historical society and learn more about the institution's history and collections. The tour will include public-facing and behind-the-scenes spaces. In conjunction with AAHM, a medicine-themed exhibition will be on display.
3:00-5:00 PM	Drop in hours at the Russell Museum at MGH and Massachusetts Eye and Ear	Missed the tour? Feel free to drop by the MGH Russell Museum, the MGH Ether Dome and Mass Eye and Ear Rare Book Room for a look at these sites during special LAMPHHS open hours.
4:00-6:00 PM	LAMPHHS Steering Committee Meeting	Berkeley Room (Level 3) Sheraton Boston Hotel 39 Dalton St, Boston
6:00-9:00 PM	Opening Dinner	Trident Bookseller & Cafe (2nd Floor) 338 Newbury St, Boston

Thursday, May 1

Time	Title	Presenters
8:45-9:45	Breakfast	
9:00-9:45	Welcome and Business Meeting	Keith Mages, LAMPHHS President
9:45-10:45	Session 1: Medical Artifacts in Medical Archives: Bridging the Gaps Between Archive and Museum Practice	Nicholas Webb, New York Medical College Lucy Ross, Massachusetts General Hospital Vanessa Formato, Massachusetts Eye and Ear Infirmary Carrie Meyer, University of Nebraska Medical Center Stephen Novak, retired: Columbia University
10:45-11:00	Break	Snacks: Fruit
11:00-12:00	Keynote Address: "The influence of [another] Louis on American medicine"	Dr. David Louis, Massachusetts General Hospital
12:15-1:15	Lunch and 50th Anniversary talks	Lisa Mix, California State University, Fullerton, Jodi Kosti, Virginia Commonwealth University Emerita, Micaela Sullivan Fowler, University of Wisconsin - Madison Howard Rootenberg, Rootenberg Rare Books & Manuscripts
1:30-2:25	Session 2: Partnerships	

	<p>Collaborative Exhibiting: The Dennis G. Pappas Historical Collections Gallery at UAB Libraries</p> <p>Bringing a New Vision to the Office of NIH History and Stetten Museum</p> <p>Walking Through History: A case study on how Cincinnati Children's developed a campus history walk</p>	<p>Jason Byrd, Christina McClellan, and Ella Sykes, University of Alabama at Birmingham</p> <p>Loren Miller, Gabrielle Barr, and Devon Valera, Office of NIH History and Stetten Museum</p> <p>Jim DaMico, Cincinnati Children's</p>
2:25-2:35	Break	Snacks: Coffee/Tea
2:35-3:30	<p>Session 3: Case Studies</p> <p>The Engineering Expo Turns Two: Lessons from a New Outreach Initiative at the Rubenstein Library</p> <p>A medical history library turns 100: anniversaries as opportunities for reflection.</p> <p>Collecting and Using Artists' Books</p>	<p>Brooke Guthrie, Rubenstein Library, Duke University</p> <p>Mary Hague-Yearl, McGill University</p> <p>Russell A. Johnson, UCLA Library Special Collections</p>
3:30-3:40	Break	
3:40-4:25	<p>Session 4:</p> <p>Surviving and thriving: managing your career while getting the job done</p>	<p>Lisa Mix, California State University, Fullerton</p> <p>Shelley McKellar, University of Western Ontario</p> <p>Rena Selya, Cedars Sinai</p> <p>Phoebe Evans Letocha, Johns Hopkins Medicine</p>
4:25-4:30	Adjourn	Keith Mages, LAMPHHS President

Session 1: Medical Artifacts in Medical Archives: Bridging the Gaps Between Archive and Museum Practice

Nicholas Webb, New York Medical College; Lucy Ross, Massachusetts General Hospital; Vanessa Formato, Massachusetts Eye and Ear Infirmary; Carrie Meyer, University of Nebraska Medical Center; Stephen Noval, Columbia University (retired)

Archivists working in health care settings often find themselves serving as curators for institutional collections of medical artifacts. What challenges do archivists without museum training typically confront when dealing with (often under documented) artifact collections? How do real-world institutional contexts shape the formation and management of artifact collections in medical archives? How can archivists integrate best practices from the museum world into their daily workflow? What happens when there's a liquid mercury spill?

In this panel discussion, participants from both archival and museum backgrounds will share their experience dealing with questions like these, presenting thematically on various subjects in this area with examples drawn from their own and their co-panelists' institutions. Presentations by individual panelists will be followed by discussion and audience questions.

Nicholas Webb is Archivist & Digital Preservation Librarian in the Phillip Capozzi, M.D. Library of New York Medical College in Valhalla, New York, where he serves as curator of the Library's rare book and historic medical artifact collections in addition to being archivist and institutional historian for the College and its affiliate hospitals. Before joining NYMC in 2019 he served as Digital Archivist in the Arthur H. Aufses, Jr. M.D. Archives of the Mount Sinai Health System.

Lucy Ross is the archivist of Massachusetts General Hospital. After a brief detour through the world of art registration, she earned her MLIS in archives management from Simmons University.

Vanessa Formato is the archivist for the Abraham Pollen Archives of Massachusetts Eye and Ear in Boston. She is an active member of New England Archivists, where she has served in several roles, including co-chair of the Newsletter Committee. In 2023, she was appointed to serve on the Northeast Document Conservation Center's Advisory Committee. Vanessa earned her BA from Clark University and her MLIS from Simmons University.

Stephen Novak was Head, Archives & Special Collections, at Columbia University's Health Sciences Library for 26 years before retiring in 2023. Previously, he served in archival positions at the New-York Historical Society, Seton Hall University, and the Juilliard School among other places. He currently volunteers at the Weill-Cornell Medical Center Archives.

Keynote Address: "The influence of [another] Louis on American medicine"

Dr. David Louis, Massachusetts General Hospital

Through a review of letters and a painting, Dr. Louis will discuss the contributions of the 19th-century Parisian physician, Dr. Pierre Charles Alexandre Louis, to medicine and specifically to the training of Boston-area doctors affiliated with the Massachusetts General Hospital. The story illustrates the power of mentorship in medicine as well as the importance of documentation over time.

David N. Louis, MD, is the Benjamin Castleman Professor of Pathology at Harvard Medical School, Pathologist-in-Chief at Massachusetts General Hospital (both since 2006), Chair of Pathology at the Brigham and Women's Hospital, and Chief of Enterprise Pathology for Mass General Brigham (both since 2022). Mass General Brigham Pathology has >400 faculty and trainees and over 2500 employees, performing >70 million laboratory tests each year at about 30 locations. Dr. Louis is also interested in medical history and has written articles on the history of pathology, published a book on the history of the pathology services at the Massachusetts General Hospital, and has served as President of the History of Pathology Society.

Session 2: Talks on Partnerships

Jason Byrd, Christina McClellan, and Ella Sykes, University of Alabama at Birmingham

Collaborative Exhibiting: The Dennis G. Pappas Historical Collections Gallery at UAB Libraries

The Historical Collections division at the University of Alabama at Birmingham (UAB) Libraries is comprised of the Alabama Museum of the Health Sciences, the UAB Archives, and the Reynolds-Finley Historical Library. Although the three units have been part of the Historical Collections division for more than a decade, they only began co-curating a collaborative, innovative gallery space in 2023. Over the last two years, the units have developed two exhibits in their new exhibitions home, the Dennis G. Pappas Historical Collections Gallery. This presentation will follow the process of developing the Gallery and its exhibitions among three units with different training, experience, and professional language, and will outline a collaborative working methodology for future co-curated exhibitions.

The shared effort among the three units expands our available resources, objects, expertise, and networking connections, which allows us to appeal to a broader set of disciplines while also enabling us to better tell our exhibitions' stories. The Gallery is a centralized gathering space at UAB, historically divided between health sciences divisions and academic divisions. Exhibitions held in the Gallery rely heavily on the history of medicine and health sciences as the shared collecting focus among the three units of Historical Collections, but the breadth of the three units allow us to tell stories in ways that appeal to broad audiences. Gallery tours have included departments ranging from nursing to criminal justice to English.

Learning objectives and outcomes for this session include exploring the challenges and opportunities of opening a new gallery space, developing exhibitions, and working with diverse resources and personnel in a museum, an archive, and a rare books library. We will also provide a model for other institutions who wish to co-curate where such collaborations have not previously existed or have faced challenges.

Jason Byrd is the Assistant Dean of Historical Collections at the University of Alabama at Birmingham (UAB) Libraries. He holds a master's degree in library and information studies and a master's degree in history from the University of Alabama. Prior to joining the team at UAB, he was the Director of Library Services at the University of Arkansas Fort Smith and Associate Dean for Research and User Engagement at Adelphi University in New York. His career as a librarian has focused on user instruction and technology and librarian identity.

Christina McClellan is the Curator of the Alabama Museum of the Health Sciences at the University of Alabama at Birmingham (UAB) Libraries. She holds a master's degree in museum and field studies as well as a master's in history from the University of Colorado, Boulder. She has previously served as the Education Manager and the Exhibitions and Collections Coordinator for the AEIVA art museum at UAB. Her interdisciplinary and collaborative exhibitions and programs experiment with different ways of approaching tough issues, foster discussion, and help visitors challenge their own assumptions.

Ella Sykes is the Collections and Gallery Manager of the Alabama Museum of the Health Sciences at the University of Alabama at Birmingham (UAB) Libraries. She has a bachelor's degree in history from Auburn University, a master's degree in museum studies from Baylor University, and prior to her arrival at AMHS, she spent nearly three years as the Soldiers Memorial Collections Assistant at the Missouri Historical Society. Her primary responsibilities include overseeing the museum's collection in storage and on display. Sykes is also a member of the Historical Collections exhibition team, where she assists the curator in project management.

Loren Miller, Gabrielle Barr, and Devon Valera, Office of NIH History and Stetten Museum *Bringing a New Vision to the Office of NIH History and Stetten Museum*

Founded in 1986, the National Institutes of Health's Office of NIH History and Stetten Museum (ONHM) has been lucky to have passionate and long-serving staff members. But when the last of those staff members, the founding senior curator, retired in 2023, the office anticipated change. Since all ONHM's current staff were hired in the last five years, bringing on a new senior curator in 2024 seemed like a natural opportunity to review and reconsider long-standing policies and processes for collecting, digitization, exhibitions, and general administrative tasks.

Devon Valera, curator and collections manager, will present an overview on the state of ONHM upon the retirement of the former senior curator. Dr. Loren Miller, the new senior curator, will then address familiarizing herself with the office. She will discuss evaluating ONHM's long-standing exhibition and collecting processes with the goal of implementing contemporary museum practices and standards. Gabrielle Barr, senior archivist, will talk about rethinking the office's archival practices including metadata standards, organization of the physical and digital document holdings, oral history guidelines, and the way the archives support the museum. Together,

the three will share how they are implementing changes to streamline and standardize established practices to reinvigorate the office.

At least fifteen minutes of the presentation will be set aside for audience discussion. Conversation will touch upon topics, such as the challenges of modernizing institutions established with practices that are now decades old. Barr, Miller, and Valera will ask the audience to share their experiences reevaluating policies and procedures and request feedback to ensure they are heading in the best direction on their new journey.

Since this presentation will serve as an introduction to ONHM's problems and potential solutions, the three envision a potential follow-up session at a future LAMPHHS conference to touch base on their progress.

Loren E. Miller, Ph.D. joined the Office of NIH History and Stetten Museum (ONHM) as Senior Curator in September 2024. Prior to joining ONHM, Miller served as a Museum Specialist at the Smithsonian National Museum of African American History and Culture where she contributed exhibitions, publications, and public programs. She has worked with a variety of museums and cultural institutions throughout her career including the National Library of Medicine, the National Building Museum, the National Park Service, and the Securities Exchange Commission Historical Society. Miller holds a Ph.D. in U.S. History and an M.A. in Public History from American University, as well as a B.A. from Skidmore College.

Devon Valera is the Collections Manager and Curator at the Office of NIH History and Stetten Museum (ONHM). She received her Master's degree in museum studies with a concentration in collections management from George Washington University. In her role, she is responsible for researching, preserving, and sharing NIH history using the over 4,000 historical artifacts in ONHM's museum collection.

Originally hailing from Virginia Beach, Virginia, **Gabrielle Barr** attended The Johns Hopkins University where she majored in history and minored in museums & society and French Cultural Studies. She went on to pursue her master's in archives and records management at University of Michigan where she also earned a graduate certificate in Science, Technology, and Society. Since 2015, Ms. Barr has worked in a number of cultural, government, and academic institutions. In April of 2020, she joined the Office of NIH History and Stetten Museum where she is now the Lead Archivist.

Jim DaMico, Cincinnati Children's Hospital; *Walking Through History: A case study on how Cincinnati Children's developed a campus history walk*

This presentation will examine how, over the course of two years, the solo Archivist worked collaboratively with over 20 employees across Cincinnati Children's hospital which include Design-Construction-Space Management, Marketing and Communications, Creative Services, and Language Access Services to (1) successfully document and uncover the hospital's modest 19th century beginnings and (2) develop and implement a 14-stop history walk on the hospital's main campus. The presentation will also highlight how we made the experience inclusive as part of our DEI commitment.

The Archivist will describe the formulation of the content, audio recording components and process, coordination of installation, and launch activities, as well as general timeline and budgetary concerns. Presentation highlights include: origins and length of project; historic research; cross collaboration across health system; use of QR codes; design/accessibility considerations; outreach efforts; usage statistics; and challenges/lessons learned.

In early 1883, Mrs. Nellie Phillips Dayton, disturbed by the poor treatment of children in Cincinnati's old city hospital, sought help from Isabelle Hopkins and a group of civic-minded women to establish a hospital specifically for children. On November 14, 1883, The Hospital of the Protestant Episcopal Church of the Diocese of Southern Ohio was successfully incorporated.

From this modest beginning, Cincinnati Children's has grown to become a national and international leader in pediatric healthcare services, research and innovation, education, and quality improvement.

We achieved our goals of aligning the History Walk to Cincinnati Children's strategic plan, Pursuing Our Potential Together area of Culture and of Cincinnati Children's DEI strategic plan ensuring the walk is equitable and inclusive by bringing partners together across the organization to review content for ease of use, ensure the walk can be done by all abilities, develop a virtual component and engage with Spanish and Arabic native language speakers to ensure the translations are correct and culturally appropriate.

Jim DaMico is the first full time Archivist at the Cincinnati Children's Hospital where he works to advocate, preserve, and make accessible the history of the hospital to its 19,000 employees and the public. Jim holds a Master of Library and Information Science from the University of Pittsburgh and is a member of the Society of American Archivists (SAA), Society of Ohio Archivists (SOA), Librarians, Archivists, and Museum Professionals in the History of the Health Sciences (LAMPHHS), Cincinnati Area Health Sciences Library Association (CAHSLA) and Cincinnati Area Archivists Roundtable (CAART). Jim is a council member of the Society of Ohio Archivists (SOA), co-editor of the CAHSLA newsletter, The Chronicle, past chair of the Ohio Preservation Council (OPC) and past chair of the New England Archivist's education committee.

Session 3: Talks on Case Studies

Brooke Guthrie, Rubenstein Library, Duke University; *The Engineering Expo Turns Two: Lessons from a New Outreach Initiative at the Rubenstein Library*

In Fall 2023, the Rubenstein Library hosted the first Engineering Expo, a new outreach event to introduce students, staff, and faculty in Duke's Pratt School of Engineering to special collections. This event was the outcome of several years of work, spearheaded by staff in the Rubenstein's History of Medicine Collections, to build connections with the engineering program and reach students who rarely, if ever, enter our spaces. I presented on our initial outreach efforts, mostly aimed at the Biomedical Engineering program, at LAMPHHS 2023 and mentioned our tentative plans for a larger event focused on engineers more broadly and involving library staff beyond the History of Medicine Collections. Now, after two successful Engineering Expos in Fall 2023 and Fall 2024, I hope to share our experiences planning a large outreach event and looking at our collections through the eyes of an engineer. The presentation will highlight some key successes, challenges, and lessons learned as we begin to plan a third Engineering Expo for Fall 2025.

Brooke Guthrie is a Research Services Librarian at Duke University's David M. Rubenstein Rare Book & Manuscript Library. She leads instruction sessions with Rubenstein material, often using the library's excellent history of medicine collections. She enjoys helping Duke students with their research and is interested in outreach to STEM students. Brooke has been at Duke since 2015 and holds an MLIS from UNC-Chapel Hill.

Mary Hague-Yearl, McGill University; *A medical history library turns 100: anniversaries as opportunities for reflection.*

On 29 May 1929, the Osler Library of the History of Medicine officially opened its doors. Delegates from across Canada, the US, and Europe crowded into the library for the occasion. This was not simply the celebration of a new library for the medical profession; coming a decade after the death of Sir William Osler, the characters who came together on that stiflingly hot May day did so to venerate the man whose vision it realized.

In my paper, I will engage with a few of the themes that factor into the planning of our upcoming 100th anniversary celebrations. In particular, I will discuss what we can learn from past commemorations and how we might reflect upon our history to chart a positive and inclusive future.

My talk will be based upon records created for private and public eyes. What do William Osler's letters and legal documents say about his vision for the library and how did the early curators and librarians interpret that message? In what ways did others imprint their own world views on the library via its collection development and activities? What messages were relayed via the anniversary celebrations that have taken place at intervals in the library's past?

I would suggest that commemorations have the potential to reveal underlying values of the time in which they take place. How have these changed over time, as written – often implicitly – in the archives of the Osler Library? How can we think consciously about our celebrations to make sure that they reflect the values we want to promote as we lay out plans for the future? Anniversaries are often recognized as important milestones in medical heritage institutions and I hope to encourage a larger discussion about how to approach these events in a constructive and reflective manner.

Mary Hague-Yearl (she/her) is the Head Librarian, Osler Library of the History of Medicine, a position she has held since 2017. Prior to that, she was Archivist at Wellesley College. She also has academic training in the history of medicine and science.

Russell A. Johnson, UCLA Library Special Collections; *Collecting and Using Artists' Books*

Artists' books can contribute different and sometimes unique perspectives on and interpretations of science, typically with a strong visual emphasis and often from non-scientists. These limited-edition or unique works are called "books" but often do not communicate or are not structured in the ways that are typical of conventional books. They can be valuable teaching and research materials in their own right and alongside other primary sources in our collections. Using examples from UCLA's health sciences-related collection, we will make suggestions for understanding the conceptual and production values of artist-generated book objects; rationales and strategies for developing a collection; and techniques for using materials in classes, exhibits, and research.

Russell A. Johnson has been a special collections librarian at UCLA in one form or another since 1993, and Curator of History of Medicine and the Sciences since 2008. He received the LAMPHHS Lisabeth M. Holloway Award in 2023 and twice was named Librarian of the Year at UCLA: in 2009 for developing the Baby Record Books Collection, and again in 2019 for mentorship and teaching with rare and unique materials.

Session 4: Surviving and thriving: managing your career while getting the job done

At heart, we're cultural heritage workers – archivists, librarians, museum professionals. Many of us are academics who must meet rigorous standards for retention and promotion. Academic or not, we all find it challenging at times to demonstrate the value of our work to our institutional "powers that be" – who are more focused on high-profile research and clinical work.

This panel will explore different perspectives on succeeding in heritage work at a medical institution; balancing time for scholarly activities alongside many job responsibilities; making room for collections work within an academic career; and demonstrating the value of our work. The session will be interactive, with each speaker

presenting on challenges and successes in their careers, followed by time for audience members to share their challenges and successes.

Lisa Mix has worked at 3 different academic medical centers and will speak about the challenges of meeting academic standards while doing archives work, and demonstrating the importance of archives and special collections.

Shelley McKellar curates the Medical Artifact Collection at Western University while challenging (disrupting) faculty-staff boundaries regarding collection work. Striving to capacity-build and championing 'impact', McKellar will share mixed successes and current concerns of sustainability, employment precarity, and value misconceptions to prompt discussion about strategic next steps.

Rena Selya is the archivist at Cedars-Sinai Medical Center. Although she is "not that kind of doctor," she will share how her academic qualifications have provided opportunities to collaborate with physicians, biomedical researchers, and the communications department to preserve and promote Cedars-Sinai history.

Phoebe Evans Letocha has spent her entire career at Johns Hopkins. She will speak about how the organizational structure of the Chesney Medical Archives, currently under an institution-wide library and archives self study and review, affects professional opportunities as well as the day-to-day work of collection development, processing, and providing access.

Lisa Mix is the Director of University Archives & Special Collections at California State University, Fullerton. Before that, she had a long career in health sciences archives and libraries, including UCSF, Weill Cornell, and Johns Hopkins, and she was awarded the LAMPHHS Lisabeth M. Holloway Award in 2020. She is co-editing a forthcoming book on historic pandemics, for which she is authoring a chapter on the pandemic of 1889-94.

Professor Shelley McKellar is the Hannah Chair in the History of Medicine, Schulich School of Medicine and Dentistry and a professor in the Department of History at Western University, London, Canada. She is author of *Transforming Dentistry* (UTP, 2022), *Artificial Hearts* (JHUP, 2018), *Medicine and Technology in Canada* (CSTM, 2008), and *Surgical Limits* (UTP, 2003). At Western University, she teaches "A History of Medicine in 10 Objects" course, offers object-centred workshops, and curates the [Medical Artifact Collection](#), which is a modest research and teaching collection, representative of 19th and 20th century practice and teaching of health and medicine in Canada.

Rena Selya is the Archivist at Cedars-Sinai Medical Center, where she is also affiliated with the Program in the History of Medicine. In addition to maintaining the hospital collections, she created an archive of COVID-19 at Cedars-Sinai and is currently completing an oral history project for the Inflammatory Bowel Disease Research Institute. She is hard at work on her second book, a biography of DNA researcher and civil rights activist Evelyn Maisel Witkin. In her spare time, Rena is an avid baker and has won awards at her departmental holiday cookie competitions.

Phoebe Evans Letocha is the Collections Management Archivist at the Chesney Archives for Johns Hopkins Medicine, Nursing and Public Health. She is responsible for processing, description, and preservation of personal paper collections. Her current collections management priorities include re-examining the history of race and racism within Medicine, Nursing and Public Health at Johns Hopkins. As staff liaison to the Privacy Board of the Johns Hopkins Medical Institutions, she assists researchers in navigating access to collections in compliance with the HIPAA Privacy Rule and has published and presented on the topic of archival access to health information at professional meetings. She serves as administrator for the Chesney Archives' archival management system.